

## 'Embracing the Echo'

Birgit did her research in an intuitive and introspective way, with a visible growth from the interiority to the exteriority but always with an open regard towards the results of her search.

This inner process resulted in a series of jewellery pieces translating a discrete outbreak but veiled with a bald use of form.

She materialised her pieces in a sensitive way where she does not seem to seek the precious and the completely finished.

By this repetitive and reproductive way of working this series has become multi layered and formatting the idea of bas-reliefs.

You are invited to discover and feel this series of works 'Embracing the Echo' by Birgit Thalau in silence and with an equal hunger for the poetic and the melancholy of rewriting the past.

Experience her works while they reveal their magic!

Text Karin De Buysere galerie beyond